

BLACKWELL'S RARE BOOKS

Seamus Heaney



January 1, 1987

Dangerous pavements.

But I face the ice this year
With my father's stick.

Seamus Heaney
Cambridge, May 1991

Front cover image: Item 81
Rear cover image: Item 75
Internal image: Item 29

Please mention Heaney catalogue when ordering

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1. **Heaney (Seamus)** *Eleven Poems*. *Belfast: Festival Publications, Queen's University of Belfast, [1967,] FIRST EDITION, third issue, a tiny spot at head of a couple of pages, pp. [15], crown 8vo, original stapled green wrappers, a couple of tiny water-spots to margin of front, very good* (Brandes & Durkan A1c) £900

The author's first book - though without mark of ownership, this formerly belonged to Heaney's friend, Peterloo Poets founder Harry Chambers.

2. **Heaney (Seamus)** *Death of a Naturalist*. *Faber and Faber, 1966, FIRST EDITION, pp. 57, crown 8vo, original green cloth, backstrip lettered in gilt, a couple of faint and tiny spots at head of front endpapers, dustjacket with the pink panel lightly faded, a little rubbed at front flap-fold, very good* (Brandes & Durkan A2a) £3,000

Signed by the author to the title-page. An excellent copy.

3. **Heaney (Seamus)** *Death of a Naturalist*. *Faber and Faber, 1966, FIRST EDITION, pp. 57, crown 8vo, original green cloth, backstrip lettered in gilt, a few faint spots to edges and front endpapers, dustjacket with some minor dustsoiling and spotting, pink to backstrip panel faded, a little rubbed and chipped with the odd nick, good* (Brandes & Durkan A2a) £1,800

Signed by the author to the title-page.

4. **Heaney (Seamus)** *A Lough Neagh Sequence*. *Manchester: Phoenix Pamphlet Poets Press, 1969, ONE OF 950 COPIES (from an edition of 1,000 copies), monochrome photo-portrait of Heaney at rear, pp. [iii], 11, [2], crown 8vo, original white stapled wrappers printed in black, faint waterstain to margin of front, very good* (Brandes & Durkan A4b) £550

Signed by the author to the title-page.

5. **Heaney (Seamus)** *Door into the Dark*. *Faber and Faber, 1969, FIRST EDITION, pp. 56, 8vo, original black cloth, backstrip lettered in gilt, a few tiny spots to edges and endpapers, dustjacket with small nick at head of rear panel and a faint spot at same, very good* (Brandes & Durkan A5a) £675

Signed by the author on the title-page.

6. **Heaney (Seamus)** *Wintering Out*. *Faber and Faber, 1972, FIRST EDITION, pp. 80, crown 8vo, original wrappers with French flaps (that to front price-clipped), lightest of sunning to backstrip, near fine* (Brandes & Durkan A8a) £700

Signed by the author to the title-page.

The sole issue of the first edition.

7. **'Buile Shuibne... At Swim Two Birds'**
Heaney (Seamus) *Wintering Out*. [Second printing.] *Faber and Faber, 1973, pp. 80, crown 8vo, original wrappers, backstrip toned with lean to spine, some very*

minor rubbing and a nick at foot of upper joint, very good (Brandes & Durkan A8a) £200

Inscribed on the flyleaf: 'Buile Shuibne/ Early Irish Texts Society, Edited O'Keefe[sic], 1913?/ At Swim Two Birds/ Seamus Heaney, Sláinte!' The exact nature of the inscription is hard to determine, though it is tempting to read Heaney as tracing a lineage between the early Irish tale and Flann O'Brien's work (which heavily incorporates it into its many allusions) - a line that Heaney, of course, continued with his own version of 'Buile Shuibne' (as 'Sweeney Astray').

8. **Heaney (Seamus)** *North*. Faber and Faber, 1975, FIRST EDITION, pp. 73, 8vo, original light blue cloth, backstrip lettered in gilt, endpapers browned as usual with some spotting, dustjacket with areas of very gentle fading to front and backstrip panel (but much less than usually found), flaps a little spotted, very good (Brandes & Durkan A12a) £750

Signed by the author on the flyleaf.

Inscribed by the author

9. **Heaney (Seamus)** *Stations*. Belfast: Ulsterman, 1975, FIRST EDITION, ownership inscription to title-page, pp. 24, 8vo, original yellow stapled wrappers, front cover printed in orange with dot matrix portrait of Heaney from a photo by Fay Godwin, very light fading around spine and some very light soiling, very good (Brandes & Durkan A10) £500

Inscribed by Heaney on the title-page to William B. Ewert, an American publisher whose list included Heaney: 'Bill, "Oh yes, I crept before I walked..." (p. 24). Seamus Heaney 10.iv.'93'.

'For Anthony' (Thwaite)

10. **Heaney (Seamus)** *Stations*. Belfast: Ulsterman, 1975, FIRST EDITION, pp. 24, 8vo, original yellow stapled wrappers, front cover printed in orange with dot matrix portrait of Heaney from a photo by Fay Godwin, near fine (Brandes & Durkan A10) £600

Inscribed on the title-page: 'For Anthony, Station-master himself, Seamus'. The recipient was the poet Anthony Thwaite, his signed note regarding the book's presentation on the facing inside cover.

11. **Heaney (Seamus)** Robert Lowell. A memorial address and an elegy. *London and Boston: Privately printed by Faber and Faber, 1978, FIRST EDITION, ONE OF 250 COPIES*, pp. 13, crown 8vo, original printed grey sewn wrappers, fine (Brandes & Durkan A16) £200

The first appearance of Heaney's 'Elegy', and the only appearance of this version.

12. **Heaney (Seamus)** *Field Work*. Faber and Faber, 1979, FIRST EDITION, pp. 64, 8vo, original brown boards, backstrip lettered in gilt, dustjacket, fine (Brandes & Durkan A20a) £500

Signed by the author to the title-page.

Unusually for this title, the backstrip panel not faded.

13. **Heaney (Seamus)** *The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats. Kenneth Allott Lectures No.1. Delivered on 9 February, 1978. University of Liverpool, 1978, FIRST EDITION*, pp. [iii], 18, crown 8vo, *original stapled wrappers, fine* (Brandes & Durkan A24) £40
14. **Heaney (Seamus)** *Preoccupations. Selected Prose 1968-1978. Faber and Faber, 1980, FIRST EDITION*, pp. 224, crown 8vo, *original blue boards, backstrip lettered in gilt, faint spotting to top edge, dustjacket with hint of fading to backstrip panel and a few faint spots, very good* (Brandes & Durkan A25a) £250

Signed by the author to the title-page.

15. **Heaney (Seamus)** *Sweeney Astray, a Version from the Irish. Derry: Field Day Publications, 1983, FIRST EDITION*, printed in black and brown, *a few spots to margin of prelims, pp. 77, crown 8vo, original pale grey cloth-effect boards, backstrip lettering and front cover design blocked in black, a few faint spots to edges, dustjacket, very good* (Brandes & Durkan A34a) £300

Signed by the author on the title-page.

16. **Heaney (Seamus)** *Sweeney's Flight. Based on the Revised Text of 'Sweeney Astray'. Photographs by Rachel Giese, with the Complete Revised Text. Faber and Faber, 1992, FIRST EDITION THUS, frontispiece and 34 further monochrome photographs*, pp. ix, 117, 4to, *original green cloth, backstrip lettered in gilt, dustjacket with a hint of creasing, near fine* (Brandes & Durkan A34h) £250

Signed by the author to the title-page.

As well as printing the complete revised text, the edition adds a 2pp. preface by Heaney.

17. **Inscribed to Alan Clodd**
Heaney (Seamus) *Sweeney's Flight. Based on the Revised Text of 'Sweeney Astray'. Photographs by Rachel Giese, with the Complete Revised Text. Faber and Faber, 1992, FIRST EDITION THUS, frontispiece and 34 further monochrome photographs*, pp. ix, 117, 4to, *original green cloth, backstrip lettered in gilt, dustjacket, near fine* (Brandes & Durkan A34h) £350

Inscribed on the title-page to publisher and collector Alan Clodd: 'For Alan Clodd, Sláinte! Seamus Heaney, 3 July 1992'.

A review copy, with the publisher's slip laid in. As well as printing the complete revised text, the edition adds a 2pp. preface by Heaney.

18. **Heaney (Seamus)** *Among Schoolchildren* A lecture dedicated to the memory of John Malone, given on Thursday 9th June 1983 at Queen's University, Belfast. *Belfast: John Malone Memorial Committee, [1984,] FIRST EDITION, second issue, printed on blue paper, pp. 16, crown 8vo, original dark blue stapled wrappers, erratum slip laid in (correcting the omission of an acknowledgement to the Yeats estate), trace of price sticker to front, otherwise fine* (Brandes & Durkan A35b) £150

Signed by Seamus Heaney on the title-page. The earlier issue of this is impossibly scarce - according to Brandes and Durkan approximately 70 copies of it were distributed before it was withdrawn.

19. **Heaney (Seamus)** *Station Island. Faber and Faber, 1984, FIRST EDITION, single spot to fore-margin of half-title (no flyleaf, as issued) carrying through to title-page, pp. 123, crown 8vo, original black boards, backstrip lettered in gilt, minor spotting to top edge, Poetry Book Society subscription form laid in, dustjacket, near fine* (Brandes & Durkan A36a) £300

Signed by the author to the title-page.

20. **Heaney (Seamus)** *Station Island. Faber and Faber, 1984, FIRST EDITION, pp. 123, crown 8vo, original black boards, backstrip lettered in gilt, minor foxing to top edge, tiny spot to margin of half-title (which forms the flyleaf, as issued), dustjacket, near fine* (Brandes & Durkan A36a) £50

21. **Heaney (Seamus)** [Cover title:] *Place and Displacement. Recent Poetry of Northern Ireland. [Pete Laver Memorial Lecture, delivered at Grasmere 2nd August 1984.] Grasmere: Trustees of Dove Cottage, [1985,] FIRST EDITION, pp. 22, crown 8vo, original stapled wrappers, dustjacket, fine* (Brandes & Durkan A38) £150

Signed by the author to the title-page, dated by him '12.x.88'.

22. **Heaney (Seamus)** *The Haw Lantern. Faber and Faber, 1987, FIRST EDITION, light toning to textblock throughout, pp. [x], 51, crown 8vo, original red boards, backstrip lettered in silver, tiny spot to top edge, dustjacket, near fine* (Brandes & Durkan A41a) £325

Signed by the author to the title-page.

23. **Heaney (Seamus)** *The Haw Lantern. New York: Farrar, Strauss, Giroux, 1987, FIRST AMERICAN EDITION, pp. [x], 51, [1], crown 8vo, original brick-red cloth, backstrip lettered in gilt, dustjacket price-clipped, near fine* (Brandes & Durkan A41c) £150

Inscribed on the flyleaf by Padraic N. McKernan, Ambassador of Ireland, to Patrick J. Daly of the US State Department's Office of Protocol, presenting the book as 'a small sample of what appeals to the Crown Princess'. The inscription refers to Heaney's visit to Japan, where he met Crown Princess Michiko, accompanied by McKernan - a

meeting that, a laid in TLs that accompanied the book clarifies, was set up by Daly. A few manuscript passages in green ink on laid in sheets look to be drafts of Daly's effusive response to the gift.

An interesting diplomatic association copy that indicates the reach of Heaney's work.

24. **Heaney (Seamus)** *The Government of the Tongue*. The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings. *Faber and Faber, 1988, FIRST EDITION*, pp. xxiii, 172, crown 8vo, *original red boards, backstrip lettered in white, dustjacket, spotting to top edge, dustjacket, near fine* (Brandes & Durkan A44a) £220

Signed by the author to the title-page.

25. **Heaney (Seamus)** *The Government of the Tongue*. The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings. *Faber and Faber, 1988, FIRST EDITION*, pp. xxiii, 172, crown 8vo, *original red boards, backstrip lettered in white, dustjacket, lyrics from a traditional Irish song written at head of rear free endpaper, near fine* (Brandes & Durkan A44a) £265

Inscribed by the author on the flyleaf: 'To Pearl, With happy memories of the pléarachá in Oxford, Seamus Heaney, 29.x.'93'. Further names are at the head of the same - presumably others in attendance at the 'revelry'.

26. **Heaney (Seamus)** *The Place of Writing*. Introduction by Ronald Schuchard. [Emory Studies in Humanities, Richard Ellmann Lectures.] *Atlanta, GA: Scholars Press for Emory University, [1989], FIRST EDITION*, frontispiece photographic portrait, further photograph at close of text, show-through to title-page from copyright stamp on verso, pp. [v], 73, crown 8vo, *original navy blue cloth, lettered in gilt to upper board and backstrip, a few tiny spots to edges, dustjacket, near fine* (Brandes & Durkan A45) £250

Signed by the author to the title-page.

Essays on a few aspects of Irish literature, inaugurating the Ellmann lecture series.

27. **Heaney (Seamus)** *The Cure at Troy. A Version of Sophocles' Philoctetes*. *Derry: Field Day, 1990, FIRST EDITION, 216/500 COPIES signed by the author, errata slip laid in at limitation page*, pp. [x], 81, crown 8vo, *original grey boards, backstrip lettered in gilt, faint spotting to top edge and a spot at tip of rear free endpaper, dustjacket with Basil Blackshaw illustration, near fine* (Brandes & Durkan A49a) £350

28. **Heaney (Seamus)** *The Tree Clock*. *Belfast: Linen Hall Library, 1990, FIRST EDITION, ONE OF 750 COPIES (from an edition of 870 copies) printed on pale grey paper*, pp. 28, crown 8vo, *original beige linen with title blind-stamped to upper board, patterned endpapers, dustjacket, fine* (Brandes & Durkan A48a) £550

Signed by the author to the title-page.

29. **Heaney (Seamus)** [Manuscript poem:] 'January 1, 1987'. *Cambridge, [MA,] May 1991, written in black ink on art card, p. [1], 36 x 28 cm approx., fine condition* £2,250

A haiku dated to the commencement of the year following the poet's father's death, written in this form for the publisher William B. Ewert. Signed at the foot of the poem and dated 'Cambridge, May 1991', it precedes its publication in 'Seeing Things' of June that year - though it had earlier featured on his Christmas card of 1987 (Brandes & Durkan AA19).

30. **Heaney (Seamus)** *Seeing Things*. *Faber and Faber, 1991, FIRST EDITION*, pp. [x], 113, 8vo, *original grey cloth, backstrip lettered in gilt, dustjacket, fine* (Brandes & Durkan A50a) £350

Signed by the author to the title-page.

31. **Heaney (Seamus)** *The Midnight Verdict*. *Oldcastle: Gallery Books, 1993, FIRST EDITION, ONE OF 1,000 COPIES*, pp. 42, crown 8vo, *original black cloth, backstrip lettered in gilt, a couple of tiny spots to top edge, dustjacket, near fine* (Brandes & Durkan A55a) £250

Signed by the author to the title-page.

32. **Heaney (Seamus)** *Keeping Going*. Poems. Illustrations by Dimitri Hadzi. *Concord, NH: Printed at the Bow & Arrow Press, Adams House at Harvard University, for William B. Ewert, 1993, FIRST EDITION, 151/150 COPIES (from an edition of 250 copies) signed by author, illustrator and designer, title-page decoration and at close of text printed in red and black, 5 monochrome illustrations, 3 of which double-spread, pp. [31], 4to, original grey wrappers, lettered in gilt to front, fine* (Brandes & Durkan A56b) £175

33. **Heaney (Seamus)** *Joy or Night: Last Things in the Poetry of W B Yeats and Philip Larkin*. W D Thomas Memorial Lecture. Delivered at the College on 18 January 1993. *Swansea: University College, [1993,] FIRST EDITION*, pp. 22, crown 8vo, *original red stapled wrappers, fine* (Brandes & Durkan A57) £40

34. **Heaney (Seamus)** *The Redress of Poetry*. *Oxford Lectures*. *Faber and Faber, 1995, FIRST EDITION*, pp. xviii, 213, 8vo, *original charcoal boards, backstrip lettered in cream, barely perceptible spotting to top edge, dustjacket, near fine* (Brandes & Durkan A61a) £220

Signed by the author to the title-page.

35. **(Heaney.) KOCHANOWSKI (Jan)** *Laments*. Translated by Seamus Heaney and Stanislaw Baranczak. *Faber and Faber, 1995, FIRST EDITION OF THIS TRANSLATION*, pp. xvii, 53, crown 8vo, *original navy boards, backstrip lettered in white, dustjacket, fine* (Brandes & Durkan A63a) £200

Signed by Seamus Heaney to the title-page.

36. **Heaney (Seamus)** *The Spirit Level*. *Faber and Faber, 1996, FIRST EDITION*, pp. [x], 70, foolscap 8vo, *original mid green boards, backstrip lettered in gilt, small faint spot to rear free endpaper, dustjacket, near fine* (Brandes & Durkan A65a) £180

Signed by the author to the title-page.

37. **(Heaney.)** *BEOWULF*. Translated by Seamus Heaney. *Faber and Faber, 1999 [but published 2000], FIRST EDITION*, pp. xxx, 106, crown 8vo, *original dark blue boards, backstrip lettered in gilt, dustjacket, fine* (Brandes & Durkan A72a) £250

Signed by Heaney on the title-page.

38. **(Heaney.)** *BEOWULF*. Translated by Seamus Heaney. *Faber and Faber, 1999 [but published 2000], FIRST EDITION*, 101/300 COPIES (from an edition of 325 copies) *signed by Seamus Heaney, frontispiece reproducing a leaf from an early manuscript of 'Beowulf', pp. xxx, 106, crown 8vo, original quarter terracotta cloth with beige boards, backstrip lettered in gilt against a black ground, cloth and board slipcase, near fine* (Brandes & Durkan A72b) £600

39. **Heaney (Seamus, Translator)** *Diary of One Who Vanished*. A song cycle by Leos Janáček. *Faber and Faber, 1999, FIRST EDITION THUS*, pp. [31], crown 8vo, *original stapled green wrappers, dustjacket, fine* (Brandes & Durkan A73a) £30

Commissioned by the ENO, a new version of a song cycle originally performed in 1917.

40. **Heaney (Seamus, Translator)** *Diary of One Who Vanished*. A song cycle by Leos Janáček. *Faber and Faber, 1999, FIRST EDITION THUS*, pp. [31], crown 8vo, *original stapled green wrappers, dustjacket, fine* (Brandes & Durkan A73a) £175

Signed by Seamus Heaney to the title-page.

Commissioned by the ENO, a new version of a song cycle originally performed in 1917.

41. **Heaney (Seamus)** [Cover title:] *The Loose Box*. *New York: Printed at the Oliphant Press for Parnassus, [2001], FIRST EDITION*, 18/101 COPIES *signed by the author, printed on pale blue paper, the cover title printed in red, a single sheet folded and uncut*, pp. [4, including covers], crown 8vo, *fine condition* (Brandes & Durkan AA68) £200

Published to mark the twenty-fifth anniversary of Parnassus: Poetry in Review.

42. **Heaney (Seamus)** *Electric Light*. *Faber and Faber, 2001, FIRST EDITION*, pp. [viii], 81, 8vo, *original navy boards, backstrip lettered in white, dustjacket, fine* (Brandes & Durkan A75a) £180

Signed by the author to the title-page.

43. **Heaney (Seamus)** *Electric Light*. *Faber and Faber, 2001, FIRST EDITION, 192/300 COPIES (from an edition of 325 copies) signed by the author*, pp. [x], 81, crown 8vo, *original quarter black cloth with cream boards, backstrip with paper label, matching cloth and board slipcase, still in shrinkwrap, fine* (Brandes and Durkan A75c) **£400**

Signed

44. **Heaney (Seamus)** *Something to Write Home About. A Meditation for Television*. *Belfast: Flying Fox Films, 2001, FIRST EDITION, ONE OF 274 COPIES (from an edition of 350 copies), printed in black and copper, frontispiece vignette by Basil Blackshaw*, pp. [ii], 12, crown 8vo, *original sewn card wrappers, red endpapers, fine* (Brandes & Durkan A77a) **£250**

Signed by both Seamus Heaney and David Hammond (the publisher) on the colophon page, though outside the smaller signed limitation.

45. **Heaney (Seamus)** *Finders Keepers. Selected Prose 1971-2001*. *Faber and Faber, 2002, FIRST EDITION*, pp. x, 416, 8vo, *original white boards, backstrip lettered in black, and few tiny spots to top edge and a single tiny spot to fore-edge, dustjacket, near fine* (Brandes & Durkan A79a) **£200**

Signed by the author on the title-page.

46. **(Heaney.) MACGILL-EAIN (Somhairle) [Sorley MacLean]** Hallaig. [Translated by Seamus Heaney.] *Isle of Skye: Urras Shomhairle/The Sorley MacLean Trust, 2002, FIRST EDITION, ONE OF 150 COPIES (from an edition of 200 copies)*, pp. [7], crown 8vo, *original stapled green wrappers printed in black to front, fine* (Brandes & Durkan A80) **£250**

Signed by Seamus Heaney on the flyleaf. Scarce.

With a CD of a poetry reading

47. **(Heaney.)** *The Visit of SEAMUS HEANEY to Rhodes University in honour of Malvern van Wyk Smith. Grahamstown: The Department of English, Rhodes University, 2002, FIRST EDITION, frontispiece photographs of Heaney and van Wyk Smith*, pp. 28, crown 8vo, *original stapled wrappers, fine* (Brandes & Durkan A81) **£200**

Collects Heaney's graduation address ('Hope and History') and public lecture ('The Guttural Muse'), the first publication of either.

[With:] Heaney (Seamus) Poetry Reading. For Malvern van Wyk Smith. Grahamstown: The Department of English, Rhodes University, 2002, compact disc in card printed card sleeve, fine

Both the booklet and the CD - the latter not listed by Brandes and Durkan in their bibliography - are scarce.

48. **Heaney (Seamus)** [Drop title:] *Eclogues in Extremis: On the Staying Power of Pastoral*. Proceedings of the Royal Irish Academy, Volume 103C, Number 1. *Dublin: Royal Irish Academy, 2003, FIRST EDITION*, pp. 12, 8vo, *original stapled blue wrappers, fine* £40
49. **(Heaney.) HENRYSON (Robert)** *The Testament of Cresseid. A Retelling of Robert Henryson's Poem by Seamus Heaney. With Images by Hughie O'Donoghue.* (Printed at the Rampant Lions Press for) *Enitharmon Editions, 2004, FIRST EDITION, 101/350 COPIES (from an edition of 475 copies) printed on Arches Vélin mouldmade paper and signed by author and artist, 6 colour-printed tipped-in plates by Hughie O'Donoghue, title and press-device printed in green, pp. 41, 4to, original dark green linen, printed label, front cover with a colour-printed illustration (in reduced form) of one of the plates in the text, untrimmed, fine* £400

[With:] The illustrated invitation to the launch party.

Holograph poem

50. **Heaney (Seamus)** *Anything Can Happen*. A poem [after Horace, Odes, I, 34] and essay with translations, in support of Art for Amnesty. *Dublin: Townhouse, 2004, FIRST EDITION*, pp. 47, foolscap 8vo, *original wrappers with French flaps, near fine* £2,500

A very special, perhaps unique, copy of this charity volume, which collects Heaney's version of a Horace poem - written in response to 9/11 - alongside his prose reflection on its conception and composition, and translations into various world languages to convey its broad cultural message: Heaney has written his entire poem in manuscript at the head of the opening section, signed at the foot.

51. **Heaney (Seamus)** 'Höfn' [Broadside.] *Northampton, MA: Smith College, 2004, FIRST EDITION, 56/100 COPIES signed by author and illustrator, Barry Moser wood-engraving, title and author name printed in blue, 16.5 x 11 inches, fine condition* £250

Designed and printed by Barry Moser, to mark the author's visit to Smith College - a poem unpublished at the time but subsequently collected in 'District and Circle'.

52. **Heaney (Seamus)** 'Room to Rhyme'. 'Greatest Minds Lecture'. Delivered at the Celebration of Graduation at the University of Dundee, July 2003. Images by Brigid Collins. *Dundee: The University, 2004, FIRST EDITION*, text printed in black and brown, colour-printed images from Collins artwork throughout (principally boxes/collages of found material), pp. 28, 4to, *original boards illustrated overall with a Collins artwork, prospectuses and launch invitations laid in along with transcribed correspondence between Heaney and Collins about the work, fine* £300

Signed by Seamus Heaney on the title-page.

53. (Heaney.) SOPHOCLES. *The Burial at Thebes*. Sophocles' 'Antigone' Translated by Seamus Heaney. *Faber and Faber, 2004, FIRST EDITION*, pp. [viii], 56, 8vo, *original black boards, backstrip lettered in gilt, dustjacket, fine* £180

Signed by the author to the title page.

54. (Heaney.) SOPHOCLES. *The Burial at Thebes*. Sophocles' 'Antigone' Translated by Seamus Heaney. [The Abbey Theatre Playscript Series.] *The Abbey Theatre & Faber and Faber, 2004, FIRST PAPERBACK EDITION*, pp. [15], [8], 56, crown 8vo, *original wrappers, fine* £35

Uncommon in this format, this edition includes information relating to the Abbey Theatre production that is not in the general edition.

55. Heaney (Seamus) *A Door Stands Open*. Czeslaw Milosz, 1911-2004. *Dublin: Irish Writers' Centre, 2005, FIRST EDITION, 103/250 COPIES (from an edition of 300 copies) printed on pale blue Zander's Zeta paper with a pink paper insert (bound-in), half-tone portraits of Heaney and Milosz printed in grey on the endpapers, facsimile of Heaney's poem 'Saw Music' on one page, a few pale spots to paper, pp. [12], 10, [10], crown 8vo, original stainless steel over cloth-covered boards, mixed media wrap with silk-screen collage integral to lower board (unfolding to 65x 49 cm) and wrapping book, untrimmed, black card portfolio with dripping black ink design and facsimile of author's signature printed in silver, near fine* £600

Poems and prose offering tribute to Milosz, in a lavishly presented edition.

56. Heaney (Seamus) *A Shiver*. *Thame: Clutag Press, 2005, 11/30 (or so) COPIES signed by the author (from an edition of 300 copies)*, pp. 22, 8vo, *original dark orange sewn wrappers, printed front cover, fine* £300

This is within the number (recollected, hazily, as 30) signed by the author at the Press - other signed copies exist, as for most Heaney publications, but not usually below the colophon as here.

57. Heaney (Seamus) *A Tribute to Michael McLaverty*. *Belfast: Linen Hall Library, 2005, FIRST EDITION, 102/250 COPIES signed by the author, frontispiece portrait of MM by Sydney Smith*, pp. 14, crown 8vo, *original sewn card wrappers, dustjacket of Cockerell marbled paper, in black card folder, fine* £500

A tribute in prose, followed by the poem 'An Evening at Killard' - the latter's only previous appearance a periodical in 1969.

58. Heaney (Seamus) [Broadside:] *Saw Music*. Designed by Shawna Parker & Wyn Cooper of Green River Press. *Printed by Ed Rayher at Swamp Press, [2006,] 13/50 COPIES signed by the poet (from an edition of 250 copies), title and decoration printed in brown*, p. [1], 46 x 27 cm approx., *edges untrimmed, fine condition* £350

A poem in memory of Czeslaw Milosz, in its first printing outside of the periodical - AGNI 61 - in which it first appeared.

'Fairly unique'

59. **Heaney (Seamus)** [Broadside:] *Yellow Bittern*. Translated from 'An Bonnán Buí' in the Irish of Cathal Buí Mac Giolla Gunna. *Dublin: Printed by Con Devlin in the National Print Museum, 2006, [ONE OF 8 COPIES], illustration by Anne Brady at head, pp. [1], 42 x 25 cm, fine condition* £120

A photocopied note provides the printer's statement of limitation - 'eight copies so is fairly unique'.

60. **Heaney (Seamus)** *District and Circle*. *Faber and Faber, 2006, FIRST EDITION*, pp. [x], 76, 8vo, *original green boards, backstrip lettered in gilt, dustjacket, fine* £200

Signed by the author to the title-page.

61. **Heaney (Seamus)** *The Riverbank Field*. *Oldcastle: Gallery Press, 2007, 282/450 COPIES (from an edition of 500 copies) signed by the author, titles and numerals printed in green, drawings to title-page and preceding colophon page with 2 full-page colour illustrations at either end of text, pp. [24], 8vo, original green linen blind-stamped to upper board, tissue jacket, fine* £350

62. **(Heaney.) O'DRISCOLL (Dennis)** *Stepping Stones*. Interviews with Seamus Heaney. *Faber and Faber, 2008, FIRST EDITION*, pp. xxx, 524, 8vo, *original black boards, backstrip lettered in gilt, dustjacket, fine* £250

Signed to the title-page by both O'Driscoll and Heaney.

63. **Heaney (Seamus)** [Cover title:] *Articulations: poetry, philosophy and the shaping of culture*. Royal Irish Academy, Cunningham Medal, 28th January 2008. [Dublin:] *Royal Irish Academy, 2008, FIRST EDITION, 462/450 COPIES signed by James Slevin (RIA President) (from an edition of 500 copies), illustrations including photograph of Heaney receiving medal, pp. [iii], 43, tall 8vo, original card wrappers with French flaps, fine* £135

A very handsome commemorative booklet, opening with Paul Muldoon's verse tribute 'A Grand Tour', and with the text of Heaney's acceptance speech - 'Holding Patterns: Arts, Letters and The Academy'.

64. **Heaney (Seamus)** *One on a Side*. An Evening with Seamus Heaney & Robert Frost. Edited by Kevin O'Connor & Mark Schorr. *Lawrence, MA: Bookmark Press, 2008, FIRST EDITION, illustrated with photos, both from the event and archival, pp. 56, 8vo, original navy blue cloth, backstrip lettered in gilt, dustjacket, fine* £50

Heaney's 2002 lecture on Frost at Lawrence High School.

65. (Heaney.) HENRYSON (Robert) *The Testament of Cresseid & Seven Fables*. Translated by Seamus Heaney. *Faber and Faber, 2009, FIRST TRADE EDITION*, pp. xix, 183, crown 8vo, *original navy blue boards, backstrip lettered in gilt, dustjacket, fine* £225

Signed by the author to the title-page.

66. Heaney (Seamus) [Broadside:] *In the Attic. DLR Poetry Now International Poetry Festival, 2009, ONE OF 375 COPIES signed by the author, printed in black and brown on tan paper*, pp. [2], 42 x 24 cm approx., *a few tiny specks to left of colophon, very good* £180

Printed to accompany the event 'At the Centre of the Circle: A 70th Birthday Tribute to Seamus Heaney'.

67. Heaney (Seamus) *Spelling it Out*. In honor of Brian Friel on his 80th birthday. *Oldcastle: Gallery Books, 2009, FIRST EDITION, ONE OF 400 COPIES signed by the author, title and initial letter to each chapter printed in brown, full-page portrait drawing of Friel by Basil Blackshaw*, pp. 20, 8vo, *original mid green cloth, gilt lettered to upper board, fine* £300

Each chapter begins with a letter, together spelling out Friel's name.

68. Heaney (Seamus) [Broadside:] 'Not the one who takes up his bed and walks'. *Dublin: Graphic Studio, n.d., but circa 2010, 3/20 COPIES numbered, signed and titled by the poet, the text in photo-etched facsimile of his holograph*, pp. [1], 44 x 33 cm approx., *edges untrimmed, fine condition* £850

A poem collected in 'Human Chain'.

69. Heaney (Seamus) *Human Chain*. *Faber and Faber, 2010, FIRST EDITION*, pp. [viii], 85, crown 8vo, *original maroon boards, backstrip lettered in gilt, dustjacket, fine* £400

Signed by the author to the title-page.

The trade edition of the poet's final collection is fairly uncommon signed.

70. Heaney (Seamus) *The Last Walk*. Translations from the Italian of Giovanni Pascoli. Paintings and drawings by Martin Gale. *Oldcastle: Gallery Press, 2013, 50/500 COPIES (from an edition of 575 copies), titles and numerals printed in green, 12 full-page illustrations with 6 in colour and a couple of further vignettes*, pp. [38], 8vo, *original green linen blind-stamped to upper board, tissue jacket, fine* £150

An edition that would have been signed, but the poet died whilst the book was in production.

71. (Heaney.) VIRGIL. Aeneid, Book VI. Translated by Seamus Heaney. *Faber and Faber, 2016, FIRST EDITION*, pp. ix, 53, crown 8vo, *original black boards, backstrip lettered in gilt, dustjacket, fine* £20

Contributions by & works about Heaney

Signed by Heaney and Longley

72. Heaney (Seamus) & Michael Longley (Contributors) Universities' Poetry Five. Edited by Tom Lowenstein (Cambridge) [&] Ken Smith (Leeds). *Universities' Poetry, 1963, FIRST EDITION*, errata slip tipped in, pp. 44, crown 8vo, *original wrappers, a little browning to backstrip and borders, very good* (Brandes & Durkan B1) £900

Signed by both Seamus Heaney and Michael Longley at their contributions - Angus Calder and Jon Silkin are among the other contributors. Heaney's poems are 'Turkeys Observed' and 'Fair' - the former collected in 'Death of a Naturalist', the latter making its sole appearance here. Longley contributes 'Odysseus to the Sirens'; likewise uncollected.

Heaney's first appearance in book-form, Brandes and Durkan's B1.

73. Heaney (Seamus) 'A Chester Pageant', pp. 58-60 in *The Use of English*, XVII:1, Autumn 1965. Editor: Denys Thompson. *Chatto and Windus, 1965*, pp. 96, crown 8vo, *original wrappers, a little rubbed with lean to spine, obscure phrase written in blue ink at head of rear cover and a trailing mark in same at foot of front, good* (Brandes & Durkan C47) £30
74. Heaney (Seamus) Contributions to 'The Listener'.
 - July 29, 1965, 'Mid-term Break' [Collected in 'Death of a Naturalist'] (C44)
 - November 2, 1967, 'Corncrake' [Collected later in 'Poems and a Memoir'] and 'Bogland' [Collected in 'Door into the Dark'] (C82)
 - August 22 1968, 'Canticles to the Earth' [Review of Theodore Roethke, collected but abridged in 'Preoccupations'] (C97)
 - August 21, 1969, 'Celtic Fringe, Viking Fringe' [Review of George Mackay Brown & Conor Cruise O'Brien] (C112)
 - October 30, 1969, 'A Winter's Tale' [Collected, revised, in 'Wintering Out'] (C114)
 - November 27, 1969, 'Delirium of the Brave' [Review of Thomas Pakenham] (C116)
 - December 18, 1969, 'Their Brother', 'Crowing Man, & 'Lictor' [uncollected] (C119)
 - November 11, 1971, 'A Poet's Childhood' [uncollected, prose, 2 copies] (C151)
 - September 1, 1977, 'Secret Nests of County Derry' [uncollected, prose] (C257)
 - September 29, 1977, 'John Bull's Other Island' [uncollected, prose] (C259)
 - April 19, 1979, 'Two Glanmore sonnets' [Collected in 'Field Work', not in Brandes & Durkan]
 - April 26, 1979, 'Kavanagh of the Parish' [uncollected prose] (C295)

[12 Vols.] 1965-1979, 4to, original stapled wrappers, occasional toning and spotting to outer leaves, but generally in good condition £250

In most cases the first appearance, in some never collected.

75. **Heaney (Seamus)** Scattered contributions.
 - Phoenix 5, Summer 1969, 'At Ardboe Point' [poem], 'Blood Brothers' [review of Louis Simpson, uncollected] (C111)
 - Workshop 11, [1971], 'Sea-Wife' [poem, collected as 'Maighdean Mara' in 'Wintering Out'], 'Woodcut' [poem, uncollected]
 - The Furrow, October 1978, 'The Poet as Christian' [prose, uncollected] (C281)
 - Phoenix 10, July 1973, 'Bone Dreams' [poem, collected in 'Bog Poems', also present: Edna Longley's review of 'Wintering Out'] (C188)
 - Phoenix 13, Spring 1975, 'Kinship' [poem, collected with revisions in 'North'], 'Anahorish' [poem, printed and in manuscript facsimile], 'Notebook Entry' [relating to 'In Gallarus Oratory'] (C214)
 - [Cover title:] Agenda: Seamus Heaney, Fiftieth Birthday Issue. Spring 1989. 'The Sounds of Rain' [poem, revised from A43], 'The Crossing' [poem, translation of Dante's Inferno, Canto III], 'from Lightenings' [poem, collected as parts of 'Squarings' in 'Seeing Things'], 'Learning from Eliot' [prose, collected in 'Finders Keepers'], plus various tributes in prose and verse, including Louis le Brocquy's cover portrait (C512)
 - [Exhibition catalogue:] Three Stanzas. Mirosław Balka, Robert Gober, Seamus Heaney. Institute of Contemporary Art, Philadelphia 1999, prints Heaney's poem 'The Bastion' [the second part of 'Squarings'] (D56)
 - [Folded leaflet:] St John's College, Oxford, 450th Anniversary Celebrations. St John's Writers. [2005,] [advertises reading by Heaney and prints a biographical summary]
 - [Exhibition catalogue:] Artists/ Heaney/ Books. Irish Museum of Modern Art, 2009, prints an interview with Christina Kennedy and illustrates various artist-collaborations from SH's own collection
 [9 Vols.] various publishers, 1969-2009, some with illustrations in various media (many colour-printed), various sizes and formats, in good condition generally £125
76. **(Heaney.) COUZYN (Jeni, Editor)** Twelve to Twelve. Poetry D-Day, Camden Festival 1970. *Poets Trust, 1970, FIRST EDITION*, pp. 51, 4to, *original wrappers, a hint of rubbing to extremities, very good* (Brandes & Durkan B6a) £40
- The first appearance of these poems - includes contributions by Ted Hughes, Stevie Smith, William Plomer, and Seamus Heaney ('Bye-Child', collected with some revisions in 'Wintering Out').
77. **Heaney (Seamus)** 'John Field', original poem printed on inner sleeve of Field's 'Nocturnes' played by Veronica McSwiney. [2LP Vinyl Recording, 33 1/3 rpm.] *Dublin: Claddagh Records, [1973,] FIRST EDITION, the playing surface in excellent condition, 12inch, original gatefold sleeve in excellent shape with just some minor rubbing, very good* (not in Brandes & Durkan) £50

Of interest in this context for the presence of Heaney's poem in tribute to the Irish composer, 'John Field', appearing here for the first time and never collected.

Heaney signs

78. **Heaney (Seamus)** 'Mossbawn Sunlight', in *Antæus* 12, Winter 1973: British Poetry. Edited by Douglas Dunn. *London, Tangier, New York: The Ecco Press, 1973, FIRST EDITION, title-page vignette printed in purple*, pp. 157, [3, ads], 8vo, *original cream wrappers printed in purple, light reading crease to spine, nick to fore-margin of front cover, very good* (Brandes & Durkan C193) £150

Heaney has crossed through his name and signed at the head of his contribution. A representative selection from a rich moment in twentieth-century British poetry: Philip Larkin, Ted Hughes, Tony Harrison, et al. are present, as are a few of Heaney's Belfast contemporaries such as Michael Longley and John Montague. Fleur Adcock, Elaine Feinstein, and Val Warner occupy the feminine side of a pronounced gender imbalance (out of fifty poets!), which is thankfully redressed a little by the inclusion of six excellent poems by Mary Butts, dating from the 1920s, in a separate section at the rear.

79. **Heaney (Seamus), Samuel Beckett, Ted Hughes, Derek Walcott et al. (Contributors)** [Drop title:] *New Departures* 12 — special — POETRY OLYMPICS ANTHOLOGY. [On the Occasion of the Celebration of the Conception of the First Poetry Olympics — Launched from Poets' Corner, Westminster Abbey, London—on Friday, 26th September 1980.] *Bisley: New Departures, [1980,] SOLE EDITION, sparsely illustrated*, pp. [42], 4to, *original yellow wrappers printed in green, comb-bound, lacking a couple of loops only, good* (Brandes & Durkan C328) £80

Heaney's first contribution is a letter declining to contribute and criticising the notion of the event, but the anthology includes his 'The Well at New Place' - otherwise uncollected; Beckett offers an 'unpublished hiccup' (so described in the accompanying postcard, depicted), one of his 'mirlitonades'.

80. **(Heaney.) HOUSEN (Sevrin, Editor)** *Feathers & Bones. Ten Poets of the Irish Earth. Sacramento, CA: Halcyon Press, [1981,] FIRST EDITION, printed in brown with drawings by the editor of the ten poets featured*, pp. 96, crown 8vo, *original mustard wrappers printed in brown, some light soiling, very good* (Brandes & Durkan B48) £60

Inscribed by the editor (also the illustrator) on the half-title: 'For Tom Schmidt, affectionately, Sevrin Housen, 2/20/84'. An interesting anthology, dedicated to the memory of Patrick Kavanagh - Heaney's contribution is his six 'Preludes', collected in 'Stations'. Housen's portraits are intriguingly amateur in style.

81. **Heaney (Seamus)** *A Personal Selection August 20 - October 24, 1982. Belfast: Ulster Museum, [1982,] FIRST EDITION, monochrome reproductions of various artworks from the museum's collections accompanying Heaney's descriptions*, pp. [62], 4to, *original wrappers with Edward McGuire portrait of Heaney to front, a tiny amount of rubbing to extremities, very good* (Brandes & Durkan D14) £50

82. **Heaney (Seamus) & Felim Egan (Artist)** [Exhibition booklet:] Towards a Collaboration. *Enniskillen: Ardhowen, the Theatre by the Lakes, [1986,] SOLE EDITION, colour-printed reproduction of Egan's 'Clearance', text printed in grey, pp. [4], crown 8vo, original cream stapled wrappers printed in grey, a couple of tiny spots, very good* (Brandes & Durkan D20) £40

The text is Heaney's 'I thought of walking round and round a space' from the 'Clearances' sequence, and a prose note entitled 'A Marked Absence, A Noted Silence [:] Tree' - the latter appearing only here.

[With:] The Prospectus for Heaney and Egan's subsequent book-collaboration, *Squarings*.

83. **Heaney (Seamus)** [Programme:] 50/60. Poetry Ireland presents a reading to mark the sixtieth birthday of John Montague and the fiftieth birthday of Seamus Heaney, [at] The Gate Theatre, Dublin, 8 p.m., Sunday 11 June, 1989. With music by Liam O'Flynn. *Poetry Ireland, [1989,] printed in brown, pp. [2], tall 8vo, original stapled wrappers, very good* (Brandes & Durkan D28) £250

Signed by both Montague and Heaney at the foot of their: 'Hearth Song' and 'Fosterling' respectively, each dedicated to the other poet

84. **(Heaney.) DURKAN (Michael J.) & Rand Brandes (Compilers) SEAMUS HEANEY.** A Reference Guide. *New York: G. K. Hall, [1996,] FIRST EDITION, pp. xvii, 225, 8vo, original claret boards, backstrip lettered in gilt, corners a trifle rubbed, black remainder mark to tail edge, a few faint spots to edges and endpapers, good* £40

Preceding their bibliography, to which it forms an adjunct - offering an annotated chronology of secondary material.

85. **Heaney (Seamus) & Ted Hughes (Editors)** *The School Bag. Faber and Faber, 1997, FIRST EDITION, pp. xvii, 590, 8vo, original navy blue boards, backstrip lettered in white, wood-engraved bookplate to front pastedown, dustjacket with merest hint of fading to orange of backstrip panel, near fine* (Brandes & Durkan B168) £40

86. **(Incline Press.) HEANEY (Seamus, et al.)** Poetry and Prose for the Midsummer Feast at Cannwood House. *Oldham, 2002, FIRST EDITION, 91/230 COPIES printed on cream, brown, grey and white Zerkall mouldmade papers, drawing by Catherine Heaney and colour-printed linocuts by Bert Eastman, pp. 42, 8vo, original quarter green cloth with marbled boards, printed labels, edges untrimmed, Press subscription slip laid in, fine* (Brandes & Durkan B230) £650

Signed by Seamus Heaney on the title-page, and by his wife Marie beneath her contribution on p. 29.

With the original prospectus loosely inserted. The anthology features 11 poems by Heaney, including 'A Snapshot' and 'Rookery', as well as a contribution by his daughter Catherine, along with other family members.

87. **(Incline Press.) HEANEY (Seamus, et al.)** Poetry and Prose for the Midsummer Feast at Cannwood House. *Oldham, 2002, FIRST EDITION, 105/230 COPIES printed on cream, brown, grey and white Zerkall mouldmade papers, drawing by Catherine Heaney and colour-printed linocuts by Bert Eastman, pp. 42, 8vo, original quarter red cloth with marbled boards, printed label to upper board and backstrip, fine* (Brandes & Durkan B230) **£400**

With the original prospectus loosely inserted. The anthology features 11 poems by Heaney, including 'A Snapshot' and 'Rookery', as well as a contribution by his daughter Catherine.

- Signed by Heaney**
88. **Milosz (Czesław)** Selected Poems, 1931-2004. Foreword by Seamus Heaney. *New York: Ecco (HarperCollins), [2006,] FIRST EDITION, pp. xvi, 267, 8vo, original quarter white boards with matching sides, publisher device in blind to upper board, backstrip lettered in gilt, minor stain at foot of lower joint, dustjacket, near fine* **£250**

Signed by Seamus Heaney beneath his name on the title-page; Heaney provides a 4pp. foreword ('The Door Stands Open') which originally appeared in *The New Republic* in 2004, shortly after Milosz's death. Given the posthumous status of this collection, the addition of the Milosz's tipped-in signature to the front pastedown is a slightly jarring - but nonetheless welcome - presence.

- Signed by author and compiler**
89. **(Heaney.) BRANDES (Rand) & Michael J. Durkan.** SEAMUS HEANEY. A Bibliography, 1959-2003. *Faber and Faber, 2008, FIRST EDITION, pp. xxxiii, 494, 8vo, original black boards, backstrip lettered in gilt, dustjacket, fine* **£200**

Signed by Brandes and Heaney on the title-page

90. **(Longley.) HEANEY (Seamus, et al.)** Love Poet, Carpenter. Michael Longley at Seventy. Edited by Robin Robertson. *Enitharmon Press, 2009, FIRST EDITION, 160/195 COPIES signed by the contributors, frontispiece by Jeffrey Morgan and full-page charcoal drawing by Sarah Longley, pp. 127, 8vo, original blue cloth with small inset portrait of Longley by Morgan to upper board, backstrip lettered in gilt, matching slipcase, fine* **£500**

A festschrift for the poet with over 60 contributors (including the two illustrators) - the various literary contributors (and Longley himself) have all signed the rear pages, with the exception of Kerry Hardie who was ill. Notable contributors include Seamus Heaney ('The City'), Douglas Dunn, Sebastian Barry, John Banville, Paul Muldoon, Anthony Thwaite, and Simon Armitage.

91. **Heaney (Seamus)** Out of the Marvellous. [DVD, documentary film.] *Dublin: RTE, 2009, disc unplayed, original case with printed sleeve, fine* **£200**

Signed by the poet at the head of the front cover - uncommon thus.

